

Weave Cast On - 2 Variations

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Sample #1 - All needles are in work after the initial weave cast on. Weave on in "D" position, remainder needles in "B" position. This does have quite a bit of bulk and tension on the gathering thread.



Sample #2 - Leave EON in "A" (non working position). See layout below for EON of EON. Purl bar is used to fill empty needles when it's time to pull them forward to working position. Less bulk at gather, with fairly solid fabric.



Sample #3 - This has a nice eyelet effect around the top of your knit item. This also leaves EON in "A" as in Sample #2, but the empty needles are simply pulled out to "D" position (make sure latches are OPEN) and then the main fabric is knit.



This is the basic weave cast on needle layout. I used this one to create the Sample #1.

It does have a lot of bulk in it when you pull the gathering thread, so you may want to consider Sample #2 or Sample #3 needle layout. See next picture.



This is an example of the EON of EON (Every Other Needle of Every Other Needle) layout for doing Sample #2 and Sample #3.



Lay the yarn across the needles in "D" position (tail of yarn on the LEFT). Hold the yarn at the junction. The yarn can become caught in the brushes or over a gate peg if you don't hold onto that yarn 'triangle'.

You can also put the "D" needles out to "E" if you wish, I just leave them in "D" position.

Be SURE all the latches are open in both the "D" position needles and the "B" position needles.



Knit across. See that yarn 'loop' that was formed when we held the yarn at the junction? You will need to put a clip weight on that. Even a clothes pin or two would work.

It has a nasty habit (at least with me) to get caught on gate pegs, in the carriage brushes, etc. Better safe than sorry!

I'm holding the weaving 'pull' thread at the left.



Knit a few rows so you get the 'feel' of what this will be like (Sample #2).

Take the purl bar from the stitch to the left and place it over the hook of the empty needle to the right.

If you wish to have the 'eyelet' effect we have in Sample #3, then don't fill the empty needles with the purl bar. Just bring them out to "B" position and when you knit across, you'll have eyelets.



This picture shows the 'empty' needles have been filled with the purl bars from the adjoining stitches. See Sample #2.

One of the things I like about using the method in Sample #2 is I can have as many or as few of the knit rows on EON (acts almost like a 'mock rib') as I wish before starting the full fabric.

Experiment for each project. I use 12-14 rows for tops of ski hats. I like having the breathability at the crown of the hat.