

## 2x3 Gathered Scalloped Rib – A Variation By Marge Parker ~ Text & Pictures © 1986-2009 MKDesigner

One of my grand daughters likes sleeve cuffs to be wide ribbing and have a bit of a 'gathered' or puffy look when the sleeve starts above that rib.

I dug this pattern out of mothballs (I'd originally developed this pattern for my Mom who loved the 'mutton-chop' sleeve look) and my grand daughter liked it. So this is my method of doing this instead of ribbing of perhaps 1x2 and then increasing stitches evenly across the work. I really hate doing that -- actually, I'm basically lazy when it comes to the 'how-to's' with my knitting machines.



By having an open stitch on either side of the latched up center stitch, there's less bulk and more stretch to the ribbing in my opinion – and it makes the grand daughter happy.

Sample knit on Brother Convertible 'Bulky' 9mm mode  
Yarn: Red Heart 4-ply

Basic Needle Setup: (X=In Work O=Out of Work)

XXX OOO XX OOO XX ....OOO XX OOO XXX  
You have 3 Working Needles on each end of the piece - extra stitches on ends are for seaming.



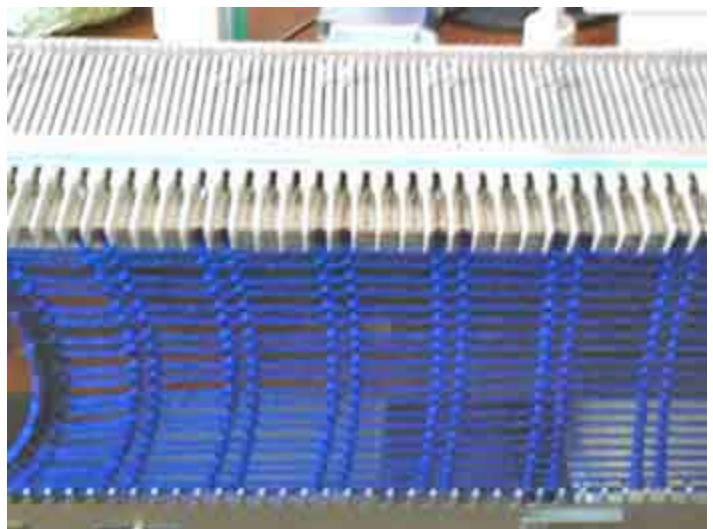
E-Wrap cast on over the In Work (X) needles.  
Knit as many rows as you want your ribbing to be high.

First latch-up: Go under 2, grab the 3rd ladder, pull it under and over the 2 stitches. Go under 1 ladder, latch up the 2nd ladder and continue to the top of the ladders.

Place stitch onto the center empty ("O") needle. Continue doing the same across the work. (L = Latched up below)

XXX>OLO<XX>OLO<XX  
....OLO<XX>OLO<XXX

This (< >) shows the direction of the purl bar (from the X) to the empty needle (O).



Go back to the first latched up ladder and put the purl bar from the closest right "X" stitch

onto the right "O" needle. Put the purl bar from the closest left "X" stitch onto the left "O" needle. Continue across the work.

Now all your needles are 'in work' and all have stitches. I personally prefer to do the central latching first, let the work rest for a couple of minutes and then go back and fill in the other "O" needles from the purl bars. You can do it as you go across the work, this way is just easier for me.

Knit rows for remainder of sleeve or whatever it is you're making. This works well for leg/knee/ankle warmers & ski hats. Very stretchy and comfortable to wear.

For a ski hat, knit the rib and then once back into the plain stockinette, start decreasing to come into a point or gather and add a pompon on top? There should be plenty of room to put some fair isle patterning, maybe a logo? Favorite team colors?

Enjoy !!

